

# Original Composition/Arrangement Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
<b>Contestant</b>		<b>Event Name</b>	<b>School</b>
<<SOLO GRADE>>	<<PRIVATE STDY>>	<<MUSIC TITLE>>	<<COMPOSER>>
<b>Solo Grade</b>	<b>Yrs of Private Study</b>	<b>Composition Performed</b>	<b>Composer</b>
<<PERSONS>>	<<YRS PLAYING>>	<<ENS GRADE>>	
<b>Number of Persons</b>	<b>Years with Vocal</b>	<b>Oldest Ens Member Grade</b>	
<b>Time: &lt;&lt;TIME&gt;&gt;</b>	<b>Room: &lt;&lt;ROOM&gt;&gt;</b>		

Notes	Adjudicator Notes
Accuracy	
Neatness & Alignment	
Note Stems	
<b>Time/Rhythm</b>	
Note values/rhythm/beats	
Tempos	
Appropriate Technique Required (not unplayable)	
Articulations Marked	
<b>Tone</b>	
Appropriate Voicing	
Appropriate Ranges	
Correct Notes/Pitches Transpositions	
<b>Signatures</b>	
Key Signatures	
Time Signatures	
Placement of Signatures	
<b>Markings</b>	
Tempo	
Dynamics & Expression	
Phrasing/Repeats	
Contrast/Style Indications	
<b>Format</b>	
Score Paper Used	
Score Order on Full Score	
Parts - Full Score	
<b>Words</b>	
Words Above/Below Notes	
Neatness & Accuracy	
Broken into Syllables	
Text Cited	
<b>Overall Effect</b>	
Shows Composer/Performer Cooperation	
Melody/Harmony/Rhythm/Tone Color come together	
Overall Effect of the Composition	

Superior = of the highest standard (A+)  
 Excellent = extremely good; outstanding (B+)  
 Fair = moderately good though not outstanding (C+)

<b>Ratings:</b>	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: \_\_\_\_\_